

Born: 1957, New York City.

Education: Williams College, B.A. 1979, Harvard Divinity School, M.Div., 1986

Studios: Oyster Bay, NY, Williamstown, MA and Tenants Harbor, ME.

Awards and Fellowships:

Appointed by the President and approved by the Senate to the National Council on the Arts which advises the Chairman of the National Endowment for the Arts, 2008
 Adjunct Faculty Williams College
 Heckscher Museum Gala Honoree, 2011
 Raynham Hall Museum Gala Honoree, 2010
 Aspen Institute Ideas Roundtable Invitee, 2010
 New York State Senate Women of Distinction Award, 2004
 Artist in Residence, Westminster School, Simsbury, CT 1998
 Best of Show, Westmoreland Museum of American Art, 1996
 Henry Luce Foundation Grant, 1986
 Fulbright Scholarship, 1979
 San Francisco Art Institute, Summer Grant, 1974
 Listed: *Who's Who in the World, Who's Who in America, 50th Anniversary Edition*
Who's Who of American Women, Who's Who in American Art

Selected Exhibitions:

- 2020 MASS MoCA, Building 6, Massachusetts Museum of Contemporary Art, North Adams, MA (ongoing)
Blue, Nassau County Museum of Art, Roslyn Harbor, NY
- 2019 *Energy: The Power of Art*, Nassau County Museum of Art, Roslyn Harbor, NY
Borrowed Light, Hancock Shaker Village, Pittsfield, MA
 MASS MoCA, Building 6, Massachusetts Museum of Contemporary Art, North Adams, MA (ongoing) NASA
- 2018 *60th Art Exhibit*, Space Center, Houston, TX
 MASS MoCA, Building 6, Massachusetts Museum of Contemporary Art, North Adams, MA (ongoing) *True Colors*, Nassau County Museum of Art, Roslyn Harbor, NY
Earth, Sea, Sky, Wendell Gilley Museum, Southwest Harbor, ME
 U.S. Mission to the United Nations
 United States Arts in Embassy Program, Baku, Azerbaijan
 United States Arts in Embassy Program, Bridgetown, Barbados
 Bush Presidential Library
 Kennedy Space Center, NASA Commission
- 2017 National Endowment for the Arts, Office of the Chairman
 MASS MoCA, Building 6, Massachusetts Museum of Contemporary Art, North Adams, MA
 United Nations
Out Painting. Old Westbury Gardens, Old Westbury, NY
 United States Arts in Embassy Program, Bridgetown, Barbados
 U.S. Mission to the United Nations
 United States Arts in Embassy Program, Baku, Azerbaijan
 Bush Presidential Library
 Kennedy Space Center, NASA Commission
- 2016 National Endowment for the Arts, Office of the Chairman
OUT OF THIS WORLD. The Art and Artists of NASA, Vero Beach Museum, Vero Beach, FL
ON SITE: Barbara Ernst Prey's Travelogues, Barbara Prey Projects, Port Clyde, ME
In Search of America, Barbara Prey Projects, Port Clyde, ME
Prints and New Oils, Barbara Prey Projects, Port Clyde, ME

BARBARA ERNST PREY

- United States Arts in Embassy Program, Bridgetown, Barbados, WI
United States Arts in Embassy Program, Hong Kong
United States Arts in Embassy Program, Baku, Azerbaijan
Bush Presidential Library
United Nations
Kennedy Space Center, NASA Commission
National Endowment for the Arts, Office of the Chairman
- 2015 United Nations
United States Arts in Embassy Program, Baku, Azerbaijan
Re/Viewing the American Landscape, Blue Water Fine Arts, Port Clyde, ME
Bush Presidential Library
Kennedy Space Center, NASA Commission
United States Arts in Embassy Program, Hong Kong
National Endowment for the Arts, Office of the Chairman
- 2014 Bush Presidential Library, Office of the First Lady
Kennedy Space Center, NASA Commission
United States Arts in Embassy Program, Hong Kong
National Endowment for the Arts, Office of the Chairman
Barbara Prey: American Contemporary, Blue Water Fine Arts, Port Clyde, ME
- 2013 Bush Presidential Library, Office of the First Lady
Kennedy Space Center, NASA Commission
United States Arts in Embassy Program
National Endowment for the Arts, Office of the Chairman
East Meets West, Blue Water Fine Arts, Port Clyde, ME
- 2012 NASA|Art: *50 Years of Exploration*, Smithsonian Traveling Exhibit
Kennedy Space Center, NASA Commission
Nocturne IV, Heckscher Museum
United States Arts in Embassy Program
National Endowment for the Arts, Office of the Chairman
America's Artist: Forty Years of Painting, Blue Water Fine Arts, Port Clyde, ME
- 2011 NASA|Art: *50 Years of Exploration*, Smithsonian Traveling Exhibit
National Air and Space Museum: Washington, D.C.
Kennedy Space Center, NASA Commission
United States Arts in Embassy Program
National Endowment for the Arts, Office of the Chairman
Open Spaces, Blue Water Fine Arts, Port Clyde, ME
- 2010 NASA|Art: *50 Years of Exploration*, Smithsonian Traveling Exhibit
Kennedy Space Center, NASA Commission
United States Arts in Embassy Program
Soliloquy: Meditations on the Environment, Blue Water Fine Arts, Port Clyde, ME
- 2009 NASA|Art: *50 Years of Exploration*, Smithsonian Traveling Exhibit
Kennedy Space Center, NASA Commission
United States Arts in Embassy Program, U.S. Embassy Paris, France
United States Arts in Embassy Program, U.S. Embassy Madrid, Spain
United States Arts in Embassy Program, U.S. Embassy Vilnius, Lithuania
25 Years Exhibiting in Maine, Blue Water Fine Arts, Port Clyde, ME
- 2008 NASA|Art: *50 Years of Exploration*, Smithsonian Traveling Exhibit (travels to twelve museums)
An American View: Barbara Ernst Prey, Mona Bismarck Foundation, Paris
Kennedy Space Center, NASA Commission

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- United States Arts in Embassy Program, U.S. Embassy Paris, France
United States Arts in Embassy Program, U.S. Embassy Madrid, Spain
United States Arts in Embassy Program, U.S. Embassy Vilnius, Lithuania
2007 *Meditations on the Environment*, Blue Water Fine Arts, Port Clyde, ME
Picturing Long Island, The Heckscher Museum, Huntington, New York
Kennedy Space Center, NASA Commission
United States Arts in Embassy Program, U.S. Embassy Paris, France
United States Arts in Embassy Program, U.S. Embassy Madrid, Spain
United States Arts in Embassy Program, U.S. Embassy Vilnius, Lithuania
2006 *Works on Water*, Water Street Gallery, Seamen's Church Institute, New York
From Port Clyde to Paris, Blue Water Fine Arts, Port Clyde, ME
The White House
From Seacoast to Outer Space, The Williams Club, New York
United States Arts in Embassy Program, U.S. Embassy Paris, France
United States Arts in Embassy Program, U.S. Embassy Madrid, Spain
United States Arts in Embassy Program, U.S. Embassy Belarus
United States Arts in Embassy Program, U.S. Embassy, Liberia
Kennedy Space Center, NASA Commission
CityArts Benefit Exhibit, Chelsea Museum, New York
Works on Water, Water Street Gallery, Seamen's Church Institute, New York
Guild Hall Museum, East Hampton, NY
30 Years of Painting Maine, Blue Water Fine Arts, Port Clyde, ME
2005 The White House
United States Arts in Embassy Program, U.S. Embassy Paris, France
United States Arts in Embassy Program, U.S. Embassy Madrid, Spain
United States Arts in Embassy Program, U.S. Embassy Oslo, Norway
United States Arts in Embassy Program, U.S. Embassy Belarus
United States Arts in Embassy Program, U.S. Embassy, Liberia
Kennedy Space Center, NASA Commission
Guild Hall Museum, East Hampton, NY
Blue Water Fine Arts, Port Clyde, ME
2004 The White House
United States Arts in Embassy Program, U.S. Embassy Oslo, Norway
United States Arts in Embassy Program, U.S. Embassy Belarus
United States Arts in Embassy Program, U.S. Embassy, Liberia
Kennedy Space Center, NASA Commission
Observations, Harrison Gallery, Williamstown, MA
Guild Hall Museum, East Hampton, NY
Blue Water Fine Arts, Port Clyde, ME
2003 The White House
An American Portrait, Arts Club of Washington D.C.
United States Art in Embassy Program, U.S. Embassy Prague
United States Arts in Embassy Program, U.S. Embassy Oslo, Norway
United States Arts in Embassy Program, U.S. Embassy Belarus
United States Arts in Embassy Program, U.S. Embassy, Liberia
Kennedy Space Center, NASA Commission
The Valley Viewed: 150 Years of Artists Exploring Williamstown
Harrison Gallery, Williamstown, MA Curated by Katherine Carroll
Guild Hall Museum, East Hampton, NY

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- National Arts Club, New York
25 Years of Painting Maine, Blue Water Fine Arts, Port Clyde, Maine
- 2002 United States Arts in Embassy Program, U.S. Embassy Prague
United States Arts in Embassy Program, U.S. Embassy Oslo, Norway
Obsession, Heckscher Museum of Art, Huntington, New York
American Art in Miniature, Gilcrease Museum, Oklahoma
Guild Hall Museum, East Hampton, New York
Patriot, Blue Water Fine Arts, Port Clyde, Maine
A Trace in the Mind: An Artists Response to 9/11, Hutchins Gallery, C.W.
Post College, Brookville, NY
- 2001 *Lightscares*, Jensen Fine Arts, New York City
Guild Hall Museum, East Hampton, New York
American Art in Miniature, Gilcrease Museum, Oklahoma
Recent Watercolors, Blue Water Fine Arts, Port Clyde, Maine
- 2000 *American Art in Miniature*, Gilcrease Museum, Oklahoma
- 1999 *Recent Watercolors*, Jensen Fine Arts, New York City
Heckscher Museum, Huntington, New York
American Art in Miniature, Gilcrease Museum, Oklahoma
Guild Hall Museum, East Hampton, New York
- 1998 *American Art in Miniature*, Gilcrease Museum, Oklahoma
Express Yourself, Portland Museum of Art, Maine
- 1997 Museum of the Southwest, Texas
Recent Acquisitions, Farnsworth Museum of Art
- 1996 The Westmoreland Museum of American Art, *Awarded Best in Show*
- 1995 The Philadelphia Museum of Art
- 1994 Farnsworth Museum of Art Benefit Auction Exhibit, Rockland, Maine
- 1993 Blair Art Museum, Hollidaysburg, Pennsylvania
Johnstown Art Museum, Johnstown, Pennsylvania
- 1989 *Women's Art*, Williams College, Williamstown, Massachusetts
- 1988 Museum of Fine Arts, Nassau County, New York
- 1986 Harvard University, Cambridge, Massachusetts

Selected Collections:

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|--------------------------------------|--|
| National Gallery of Art, Washington | Reader's Digest Corporation |
| MASS MoCA, North Adams, MA | Cravath, Swaine, Moore |
| Hall Art Foundation | Kennedy Space Center |
| The White House | NASA Headquarters |
| The Brooklyn Museum | The New-York Historical Society Museum |
| The Smithsonian American Art Museum | Prince and Princess Castell |
| President and Mrs. George Bush | Prince and Princess Johannes Lobkowicz |
| President and Mrs. George W. Bush | Prince and Princess Michael Salm |
| Williams College | Mrs. C. Robert Allen |
| Williams College Museum of Art | Mr. Herbert Allen |
| The Taiwan Museum of Art | Orlando Bloom |
| Mellon Hall, Harvard Business School | Mr. and Mrs. Russell Byers, Jr |
| The Henry Luce Foundation | Mr. Sam Bronfman |
| Hood Museum, Dartmouth College | Governor Hugh Carey |
| The Farnsworth Art Museum | Mr. and Mrs. Chris Davis |

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Mr. and Mrs. Boomer Esiason
Mr. and Mrs. Alan Fulkerson
Senator and Mrs. Judd Gregg
Mr. and Mrs. Tom Hanks
Mr. Franklin Kelly
Mr. and Mrs. Dan Lufkin
Mr. Richard P. Mellon
Mr. Roger Milliken
Mr. Peter O'Neill

Ambassador and Mrs. John Ong
Mr. and Mrs. Howard Phipps, Jr.
Ambassador and Mrs. Mitchell Reiss
Ambassador and Mrs. Craig Stapleton
Dr. and Mrs. Jim Watson
Mr. and Mrs. Jimmy Webb
Ambassador and Dr. Struan Coleman
National Endowment for the Arts

Commissions:

MASS MoCA Commission – 2017
NASA Commission – 2007 Discovery Shuttle Return to Flight
NASA Commission – 2004 The x-43
NASA Commission – 2005 International Space Station Print
NASA Commission – 2003 Columbia Commemorative
NASA Commission – 2002 International Space Station
White House Christmas Card, 2003
Williams College Bicentennial Calendar, *The New Yorker*, *The New York Times*, *Gourmet Magazine*, *Yankee Magazine*, *Good Housekeeping*, *Travel and Leisure*

Selected Press:

Passy, Charles, "Museum prepares for a makeover", *The Wall Street Journal*, August 30, 2019, print.
McQuaid, Kate, "A painter's eye for light and life", *The Boston Globe*, August 28, 2019, print.
Demayo, Mary, "Barbara Prey Graces the White House", *LI PULSE*, February 16, 2018, web.
<http://lipulse.com/2018/02/16/barbara-prey-making-it-big/>
"Barbara Ernst Prey Finds Inspiration in Maine", Interview broadcast on *News Center Maine*, Summer 2018, TV/Video, <http://www.barbaraprey.com/news/barbara-ernst-prey-finds-inspiration-in-maine/>
Stoilas, Helen, "Despite uncertainty, US culture funding carries on", *The Art Newspaper*, Dec. 2017, XXVII, No. 296, p.13
Neuendorf, Henry, "There's Only One Visual Artist on the NEA's Board. Here's What She Thinks of the Imperiled Organization's Future" *artnet.com*, Aug. 16, 2017, Web. <https://news.artnet.com/art-world/barbara-prey-interview-1044509>
Keyes, Bob, "Maine artist makes what may be the world's largest watercolor" *Portland Press Herald*, Aug. 20, 2017.
Seven, John, "This Watercolorist Thinks Big" *The Take Magazine*, Aug. 22, 2017, Web. <https://thetakemagazine.com/barbara-ernst-prey/>
Nalewicki, Jennifer, "The Story behind the World's Largest known Watercolor Painting", *Smithsonian.com*. June 22, 2017 www.smithsonianmag.com/travel/story-behind-worlds-largest-known-watercolor-painting-180963798/#q8brwlKsM9gCjd4P.99
Nunes, Andrew, "Creators: The World's Largest Watercolor Goes on Display at MASS MoCA " *VICE*. May 2017 https://creators.vice.com/en_us/article/mass-moca-worlds-largest-watercolor
Gay, Malcolm "MASS MoCA Thinks Big with Latest Expansion" *The Boston Globe*. May 21, 2017 <https://www.bostonglobe.com/arts/art/2017/05/20/with-expansion-mass-moca-enters-new-era/1rkr4TX5MX6bAHfEsI58wK/story.html>
Neuendorf, Henri "Mass MoCA Just Became One of America's Largest Museums" *Artnet News*. May 19, 2017 <https://news.artnet.com/art-world/mass-moca-expansion-959483>
Gay, Malcolm, "Mass MoCA and the Berkshires will be even more of modern art mecca", *The Boston Globe*. May 21, 2017
Vartanian, Hrag, "The world's largest watercolor painting" *Hyperallergic*. May 20, 2017. Web [Hyperallergic.com](https://hyperallergic.com/380141/required-reading-321/) <https://hyperallergic.com/380141/required-reading-321/>

Munemo, Julia, "A Physical Connection" Williams College Website, May 22, 2017, Web. www.williams.edu.
<https://www.williams.edu/feature-stories/a-physical-connection/>

Stafford, Scott, "Welcome to Building 6: MASS MoCA's 130K-square-foot expansion opens May 28" The Berkshire Eagle. May 16, 2017 <http://www.berkshireeagle.com/stories/welcome-to-building-6-mass-mocas-130k-square-foot-expansion-opens-may-28,507535>

Fors Karppi, Dagmar. "Exhibiting Respect. Oyster Bay artist graces walls around the world" Oyster Bay Enterprise-Pilot. September 14, 2016. Print

Masello, David. "A Colorful Life: Barbara Prey paints landscapes that reflect both an inner and outer world" American Arts Quarterly. May, 2016. Web

Phelps, Tori. "Barbara Ernst Prey. At Home on Long Island" 25A. March 11, 2016. P 102-3. Print

Morgan, Tiernan. "News: Art Movements", Hyperallergic April 10, 2015 <https://hyperallergic.com/197396/art-movements-94/>

"Three Barbara Ernst Prey Paintings on Exhibit at United Nations" Bangor Daily News. **15 December, 2015**

Schinto, Jeanne. "Maine is for Art Lovers" Fine Art Connoisseur. 1 August 2015. P 102 – 103 Print.

Keyes, Bob. "Barbara Prey Departs Routine, Turns to Oils" Maine Today: Portland Press Herald. 28 July 2015

Russell, Anna "The Art Gift List" The Wall Street Journal. 19 December 2014. D1 (Cover) – D2 Print.

Russell, Anna "The WSJ's Art Gift Guide" The Wall Street Journal. 18 December 2014. Web.

Tyler, Jan. "Painter With a Worldwide Perspective: Barbara Ernst Prey's artworks have a global reach from embassies to the White House" Newsday Magazine Cover. November 1 2014: B4 Cover, B4 – B5. Print.

Rotkiewicz, Jessica "Painter With a Worldwide Perspective: Barbara Ernst Prey's artworks have a global reach from embassies to the White House" Newsday. November 1 2014. Video.

Prey, Barbara. "The Value and Importance of the Arts and the Humanities in Education and Life" The Huffington Post. 9 September 2014. Web.

Cover, Down East Magazine, August 2014 60th Anniversary Issue

Phelps, Tori. *An American Masterpiece: Barbara Ernst Prey* Vie Magazine July/August 2014

Serino, Laura *Five Questions with Artist Barbara Ernst Prey* Down East Magazine July 2014

Rosen, Raphael. "Chronicling the Space Age in Watercolor: The Work of Barbara Prey" SciArt in America June 2014. Cover.

CBS Television Network (interview), March 2014

Kahn, Joseph. *Sales of Prey Prints Benefit Habitat, Names/Celebrities* Boston Globe Dec. 2013

Fee, Gayle. *We hear: Artist Barbara Ernst Prey*, Boston Herald December 22, 2013

Presidential Greetings: Happy Holidays from the White House. Parade Magazine December 15, 2013

Evocative Realism: Prey's Art Plumbs the Depths of Her World, Litchfield County Times . Nov. 29, 2013

Newbound, Chris. *You Can Go Home Again*. Berkshire Magazine October 3, 2013

Matthews, Nancy. *Interview with Barbara Prey*. Willinet TV 2. September 2013 (interview)

Prey, Barbara Ernst. Last Weeks for Maine Sublime: Frederic Church's Landscapes of Mount Desert and Mount Katahdin. Huffington Post. 14 October 2013

Art Works in Progress: Painter Barbara Ernst Prey Finds Wonder in Commonplace, Maine Public Radio August 22, 2013 (interview)

Prey Love: Pick of the Day, The Boston Globe August 19, 2013

Keyes, Bob. *Five Works of Art that Speak to America the Beautiful*. The Portland Herald/Maine Sunday Telegram. 27 June 2013

Prey, Barbara Ernst. *Back Story: The Rosa Parks Statue*. The Huffington Post. 2 April 2013

Prey, Barbara Ernst. *Not to Be Missed: The Lobkowicz Collection in Prague*. The Huffington Post. 13 Feb. 2013

Prey, Barbara Ernst. *Gosling, Guns and Gangsters*. The Huffington Post. 4 Jan. 2013

Prey, Barbara Ernst. *Surviving Sandy: When Art Lifts Spirits and Serves the Community*. The Huffington Post. 20 Nov. 2012

Barbara Ernst Prey: 40 Years of Painting. American Art Collector. August 1, 2012.

Prey, Barbara Ernst. *Painting Outdoors: The Illusion of the Idyllic*. The Huffington Post. 24 Oct. 2012

BARBARA ERNST PREY

National Council Art Choices. The National Endowment for the Arts. Nea.gov. July 2012

Prey, Barbara Ernst. *Not to Be Missed Japanese Paintings at the National Gallery of Art*. The Huffington Post. 27 Apr. 2012

White House Christmas Cards: A Look Back at some of the Holiday Greetings from The White House. The Washington Post. 14 Dec. 2011

Prey, Barbara Ernst. *Art Basel Miami Beach Celebrates 10 Years*. The Huffington Post. 5 Dec. 2011

Paris, Ellen. *Wealth—The Art of Acquisition*. Palm Springs Life. Dec. issue 2011

Donna Drake Interview during Heckscher Gala November 2011

Wheeler, Claudia D. *The Heckscher Museum of Art to Honor Artist Barbara Ernst Prey at the Museum's Annual Celebrate Achievement Benefit*, November 13, 2011

Parks, Steve. *The Heckscher Celebrates Barbara Ernst Prey* Newsday, November 18, 2011

Prey Exhibit at Heckscher Museum, The New York Times, December 4, 2011

CBS Evening News (<http://www.cbsnews.com/video/watch/?id=7373526n&tag=content>) July, 2011

CBS Sunday Morning (<http://www.cbsnews.com/video/watch/?id=7373526n&tag=content>) July, 2011

BBC *The Strand* (<http://www.bbc.co.uk/programmes/p00hdpxh>) June, 2011

Nasa/Art: 50 Years, National Endowment for the Arts June 11, 2011 (<http://nea.gov/artworks/>)

Voice of America. June, 2011

Triplett, William. *Space, the Artistic Frontier* The Wall Street Journal, July, 2011

The Washington Post. July, 2011

Barbara Ernst Prey WFAN August, 2011 (interview)

DCist.com (http://dcist.com/2011/05/50_years_of_exploration_national_ai.php), June, 2011

The Space Review (<http://www.thespacereview.com/article/1854/1>) June, 2011

Florence: Off the Beaten Path (<http://billionaires.forbes.com/article/04tZcJ00Lv8jr>) June 2011

Aolnews.com June 2011

Mendelsohn, Janet. *Maine's Museums: Art, Oddities & Artifacts*. June 2011: 89-92

Florence: Art On and Off the Beaten Path, The Huffington Post, May 22, 2011

The Artist's Role in the Community, National Endowment for the Arts/NEA Arts Magazine, Spring 2011

The Art Show and The Armory Show Through an Artist's Eyes, The Huffington Post, March 6, 2011

The Artist in the Community, The Huffington Post, January 20, 2011

Rooney, Ashley E. *100 Artists of New England*. February 2011: 58-59

Keyes, Bob. *The Puckish Painter*. Maine Sunday Telegram 8 Aug. 2010.

Bangor Metro *Barbara Ernst Prey: Places to Prey*

Bush, Laura. *Spoken from the Heart*. May 2010: 298

Raynham Hall Museum Honors Barbara Prey, Oyster Bay Guardian, February 12, 2010

John Singer Sargent's Watercolors, The Washington Post, December 17, 2009

Williams Women at the Helm of American Art, Williams College Museum of Art, November/December 2009

Ambassador for Maine, Bangor Daily News, August 1, 2009

Maine Public Television, *Maine Watch* with Jennifer Rooks, Maine, July 17, 2009 (interview)

Maine Public Radio, *Maine Watch* with Jennifer Rooks, Maine, July 6, 2009 (interview)

The Maine Event, RobbReport.com, July 1, 2009 (<http://www.robbreport.com/The-Maine-Event>)

Comings and Goings, The Art Newspaper, February 2009

Arts Healing Powers, The Saturday Evening Post, February 2009, p. 70-72.

Barbara Ernst Prey Confirmed to National Council on the Arts, Boston Globe, January 9, 2009

Barbara Ernst Prey Confirmed to Serve on National Council on the Arts, ArtDaily.org, January 9, 2009

Barbara Prey to Serve on National Council on the Arts, Chicago Tribune, January 9, 2009

Maine Artist Named to National Post, AP Newswire, January 7, 2009

Oyster Bay Artist to Serve on National Arts Council, Newsday, January 7, 2009

Portrait of Speed, Newsday, January 4, 2009

Artist Barbara Prey to Serve on National Council on the Arts, Artforum, December 29, 2008

BARBARA ERNST PREY

[NASA|ART: 50 Years](#) Harry Abrams, 2008.

[The New York Times Book Review: NASA|Art: 50 Years \(Steven Heller Review\)](#) December 21, 2008 p. 35.

[USA Today.com](#), December 21, 2008

[Where a Painter Travels for a Visual Feast, More Magazine](#), May 2008

[An American View: Barbara Ernst Prey](#), essay by The National Gallery of Art Curator Sarah Cash

[Barbara Ernst Prey – An American View, BeauxArts](#), November 2007, January 2008

[Vision Americaine](#), Elodie Thivard, [Artistes Magazine](#), January/February 2008

[Barbara Ernst Prey, Détente Jardin](#), January/February 2008

[An American View, L'Ami des Jardins et de la Maison](#), January 2008

[An American View, Relaxfil Evenements](#), January 4, 2008

[An American View, Maisons Cote Ouest](#), December/January 2008

[Time Off – Museum Exhibitions Europe: An American View: Barbara Ernst Prey, The Wall Street Journal](#), December 2, 2007 (Paris selection)

[Out and About, Fine Art Connoisseur](#), December 2007

[Aquarelles d’Amerique, Mon Jardin et ma Maison](#), December 2007

[An American View, L'Ami des Jardins et de la Maison](#), December 2007

[Fausse Tranquillite, Le Journal de la Maison](#), December 2007

[An American View, Beaux-arts Magazine](#), December 2007

[An American View, Grands Reportages](#), December 2007

[An American View, Azart](#), November/December 2007

[An American View: Barbara Ernst Prey, Paris Capitale](#), November 2007

[Le Maine en aquarelles, Journal du Dimanche Paris](#), November 18, 2007

[An American View, 20 Minutes](#), November 6, 2007

[An American View, Chloe Tallot, Paris Capitale](#), November 2007

[An American View, Beaux-arts Magazine](#), November 2007 (Monthly Publication)

[An American in Paris, Women’s Wear Daily](#), October 26, 2007

[A Breath of Fresh Air: Painting Nature Now, Fine Art Connoisseur](#), October 2007

[Prey at Home and Across the Pond, Maine Sunday Telegram](#), August 12, 2007

[WOR Morning Show with Donna Hanover, New York](#), August, 2007 (interview)

[Dazzled from Port Clyde to Paris, USA Today Magazine](#), July, 2007, p. 38-43, Cover

[Bill Moyers, PBS](#), April 27, 2007

[Brush with History, Houston Chronicle Zest Magazine](#), April 15, 2007, Patty Reinert

[Nature in an Untouched State, The New York Times](#), February 18, 2007

[Visions of Long Island, Newsday](#), February 1, 2007

[High Art, Harvard Magazine](#), November/December, 2006

[So Watery, the Works of Barbara Ernst Prey, The New York Sun](#), October 25, 2006

[Time Off - Exhibit: Works on Water, The Wall Street Journal](#), October 19, 2006

[Barbara Ernst Prey in New York: PBS WLIW](#), October 2006 (interview)

[The Critic’s Choice, The New York Daily News](#), October, 2006

[1010 Wins Radio New York with Joe Montone](#), October, 2006 (interview)

[Barbara Ernst Prey: Reflections](#), essay by Paul Lieberman, Los Angeles Times Cultural Writer, 2006

[Museums, The Washington Post](#), December 16, 2005

[Barbara Ernst Prey: Works on Water](#), essay by The National Gallery of Art Curator Sarah Cash

[The Difference in Barbara Ernst Prey, Maine Sunday Telegram](#), August 28, 2005

[Names and Faces: An Artist Ready for Liftoff, The Washington Post](#), July 22, 2005

[National Public Radio](#), July 2005

[An Artist on a Space Mission, Newsday](#), July 17, 2005

BARBARA ERNST PREY

Capturing the Moment, *Florida Today*, July 13, 2005
Footlights: Artist Shooting for the Stars, *The New York Times*, July 10, 2005
On the Town, *The New York Sun*, April 15-17, 2005
2005 Women of Distinction, *Distinction Magazine*, March 2005
Barbara Ernst Prey: PBS WLIW, January 2005 (interview)
The Morning Show, December 4, 2004
Voice of America, December 4, 2004 (interview)
Painter Seeing a Bigger Picture, *Los Angeles Times*, October 4, 2004
Los Angeles Times calendarlive.com, October 4, 2004
Prey Exhibit in Maine, *Coastal Living Magazine*, Summer 2004
An Artist Review, *Coastal Living*, Currents, July-August, 2004
Elements Magazine, Spring 2004
CNN News with Carol Lin, February 2, 2004 (interview)
CNN Newsource, February 1, 2004 (interview)
NPR, February, 2004 (interview)
Tribute Reflects the Lives of Columbia Crew, *Newsday*, February 1, 2004
1010 Wins Radio New York with Joe Montone, February 1, 2004 (interview)
WOR The Ed Walsh Show, February 1, 2004 (interview)
CBS News Radio, February 1, 2004 (interview)
The Fine Art of the Space Age, *The Washington Post*, January 26, 2004
Artist Fulfills New Mission for NASA, *AP Newswire*, January 26, 2004
Artist Reaches New Heights, *The Boston Globe*, January 20, 2004
Talk of the Town, *The New Yorker*, December 1, 2003
She Answered a Call from Washington, *The New York Times*, December 21, 2003
Paula Zahn NOW, *CNN*, December 23, 2003 (interview)
Larry King Live, *CNN*, December 2003
HGTV White House Christmas Special, December, 2003 (interview)
Ticket: PBS WLIW, December 2003 (interview)
The Robb Report, August 2003, September 2003
Arts and Antiques Magazine, Summer 2003
America the Beautiful, Exhibition at the Residence of the US Ambassador in Prague, November
2002 *Public Lives*, *The New York Times*, October 31, 2002
Dan's Papers, Cover, The Hamptons, New York, February 1, 2002
Art and Antiques Magazine, Summer 2001
Prey Painting Exhibit on at Heckscher Museum, *Oyster Bay Enterprise-Pilot*, June 2002
On the Loose in New York, *The International Art Newspaper*, April 2001
Famous Last Word, Linda Stasi, *The New York Post*, April 22, 2001
The Critic's Choice, *The New York Daily News*, April, 2001
Art and Antiques Magazine, April 2001
A List, *Avenue Magazine*, April 2001
On the Avenue, *Avenue Magazine*, April 2001
The Joan Hamburg Show, April 2001 (interview)
True North: Barbara Ernst Prey Inspiration Maine PBS, 2001
American Artist Magazine, *Watercolor 2001: Barbara Ernst Prey New Work*
Town and Country Magazine, August 2000
Dan's Papers, Cover, The Hamptons, New York, July 20, 2000
Yachting Magazine, May 2000
Where Artists Live Their Work Comes Alive, *Newsday*, Annual Home Magazine Issue, Cover

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The Metro Report, PBS- Channel 21 New York, June 1999
The Critic's Choice, *The New York Daily News*, January 1999
Art Market, *The International Art Newspaper*, January 1999
Parties/Previews, *Country Plaza Magazine* May/June 1990
Tastemakers, *Art World Magazine*, February 1988
The Winter Night Glitters at Gala Gallery Preview, *Scene*, February 1988. p. 9.
Taiwan Pictured Through Western Eyes, *Asia Magazine*, July 1987
U.S. Painter Views Taiwan With Color and Contrast, *China Post*, May 1987

Lectures:

Nassau County Museum of Art, Artist in Gallery Series, Roslyn, NY (2019)
Camden Yacht Club, Camden, ME (2019)
Nassau County Museum of Art, Artist in Gallery Series, Roslyn, NY (2018)
Island Institute, *Island Insights and Inspiration*, Rockland, ME (2018)
MASS MoCA, Free Day, North Adams MASS (2018)
Williams Club New York, with MASS MoCA Director Joe Thompson, New York, NY (2017)
U.S. Mission to the United Nations, New York, NY
Metropolitan Museum of Art, "John Singer Sargent", New York, NY
The National Gallery of Art, "The Watercolors of Winslow Homer", Washington, DC
Women at the Helm of American Art, Panelist, New York, NY
Corcoran Gallery of Art, "John Singer Sargent: A Conversation with Curator Sarah Cash"
Hood Museum of Art, Dartmouth College *American Masters, Watercolors in the Collection*
Ringling College of Art and Design, Sarasota, FL
U. S. Embassy - Oslo, Prague, Madrid, Paris
Thyssen-Bornemisza Museum, Madrid, Spain

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